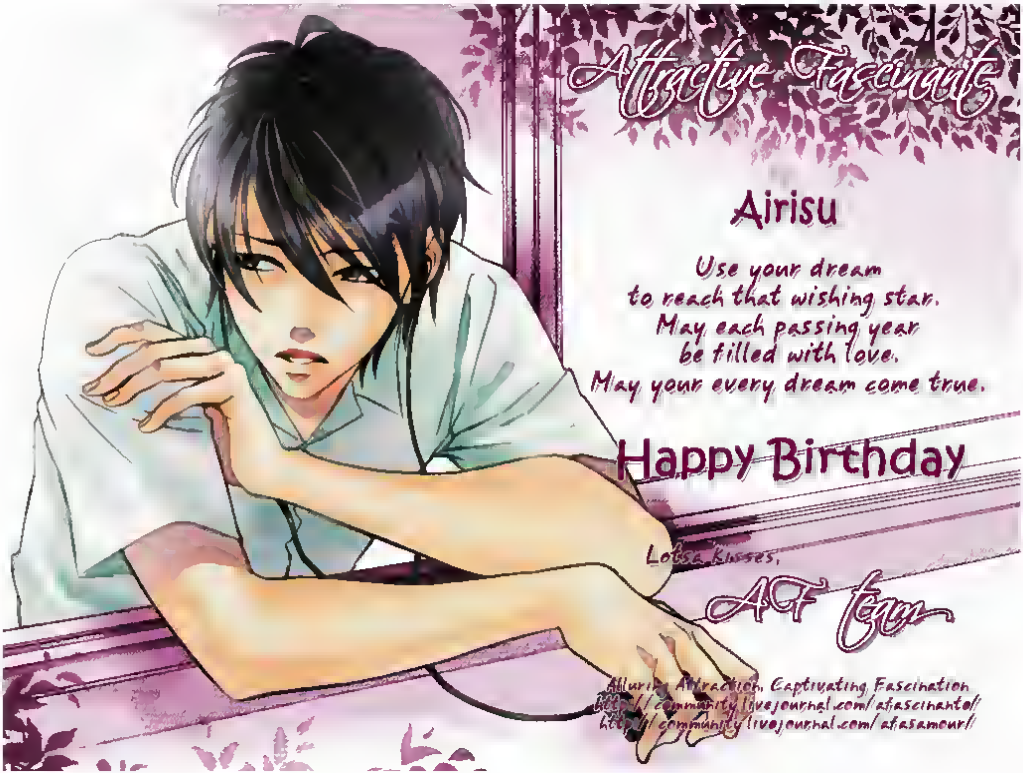


artwork by Banana Nangoku · script by Airisu · images copyright respective owners

Alluring Attraction. Captivating Fascination
Attractive
fascinante
Please do not re-distribute our files.
Please do not change or remove
the file name or credits.
Sikke AF has our own posting community.
We do not allow postings of
images of our releases
in other viewing communities.
Thank you!
http://community.livejournal.com/afascinante/
http://community.livejournal.com/afasamour/

Alluring Attraction. captivating fascination
ATTRACTIVE
fascinante
Scanner / Translator. Kashinose!
Editor: Kashinose!
QC: Teeny Girl / Kashinose!
Graphics: Katie / cygnus

The tearful eyed boy loves...
Act. 1

YOU SAID YOU WERE ON A BUSINESS TRIP...
ACTUALLY YOU WENT TRAVELLING WITH SOMEONE ELSE ..
HOW CAN I GO TRAVELLING ON WORKDAYS?
I TOLD YOU IT WAS A BUSI-NESS TRIP.
HMM...
WHATEVER.
HE...
"WHAT-EVER"...
DOESN'T TRUST ME

YOSHIYUKI-KUN.
TAKE ME SOMEWHERE TO HAVE FUN NEXT TIME, WILL YOU?
BUT HE...
I LOOK FORWARD TO IT.
STILL HAS HOPE FOR ME.
WHY DO I HAVE TO DO THAT...

OUR RELATIONSHIP STARTED SIX MONTHS AGO AND IT BECAME LIKE THIS NOW.

HE WAS ONLY AN ACQUAINTANCE, A FRIEND'S YOUNGER BROTHER.

RYOU WAS VERY CLOSE TO ME IN THE PAST.

WHY DID HE SUDDENLY SAY HE DOESN'T KNOW ME?

THEN, LET'S GO.
WHAT'S GOING ON?
WITH SOMEONE WHO DOESN'T LOOK LIKE HIS FRIEND ON A BUSTLING STREET...
ARE THEY GOING TO DO SOMETHING SECRETIVE
RYOU!
WHY ARE YOU RUNNING AWAY...

.....!?
YOSHIYUKI-KUN..
I

HE TOLD ME "I LIKE YOU" WITH A CRYING FACE
YOSHIYUKI-KUN.
SORRY.
I APPEARED RIGHT IN FRONT OF HIM.
JUST WHEN HE WANTED TO TURN HIS ATTENTION TO SOME OTHER GUY...
AND "IT'S IMPOSSIBLE" BETWEEN US?...
CAN I
BE WITH YOU. .
JUST LIKE BEFORE?
DID I SCARE YOU?
NO
DON'T BOTHER ABOUT IT.

WHEN I THOUGHT ABOUT HOW TORMENTED HE LOOKED...

IT'S FINE, RYOU
WIPE YOUR TEARS.
I DIDN'T KNOW WHAT TO SAY.

I DIDN'T REJECT HIM.
AND WE WENT OUT TOGETHER JUST LIKE THAT.
I WONDER SINCE WHEN...
IT'S NINE ALREADY...
IT'S NINE P.M. NOW
NEWS TO-NIGHT.

RYOU...
IT'S ALMOST TIME FOR YOU TO GO HOME.
WHY ARE YOU TAKING OFF YOUR CLOTHES?
HE DOESN'T FEEL SHY ANYMORE.
I'M STAYING FOR THE NIGHT.
HOW COULD YOU DECIDE THAT ON YOUR OWN...
YOSHIYUKI-KUN!
WHY DON'T YOU UNDRESS, TOO?
LET'S SLEEP TOGETHER SOMETIMES.
WE'VE NEVER DONE SUCH A THING BEFORE!
WHY NOW?

WHAT ARE YOU DOING?
WE'VE ALREADY COME SO FAR...
PLEASE DON'T TELL ME THAT YOU COULDN'T BE WITH ANOTHER GUY NOW.
SUCH A DIRECT QUESTION..
AT LEAST..
IT'S NOT LIKE YOU COULDN'T...
ACCEPT IT TOTALLY?
WE MET SO COINCIDENTLY THERE..
"THERE"?
AND YOU ACCEPTED MY SEXUAL PREFERENCE..
SIX MONTHS AGO
I KNOW.
AROUND THERE..
THAT STREET'S FAMOUS
THERE ARE MANY CINEMAS AND SAUNAS, RIGHT?

"Sauna"
HAVE YOU BEEN THERE?
HAVE YOU BEEN TO ONE!?
GOING TO SUCH A DANGEROUS PLACE!
You brat!
I'VE NEVER GONE...
I'M SCARED, TOO.
GOOD.
.....
I WENT SHOPPING THAT DAY

YOU DON'T HAVE TO FORCE YOURSELF TO DO SUCH A THING.
YOU REALLY SHOULD GET GOING!
YOUR PARENTS WILL WORRY.
.....
IT'S TOUGH FOR A YOUTH...
DIDN'T I SAY I WANT TO GO HOME BY MYSELF?
WHY ARE YOU COMING WITH ME?
I'M NOT.
I'M ONLY GOING TO THE CONVENIENCE STORE

YOU'RE REALLY GENTLE, BUT...
DO YOU REALLY LIKE ME?
I LIKE YOU.

IT'S ...
NOT THE THAT KIND OF "LIKE" ...
HAH?
SEE YOU.

FORGIVE ME, RYOU. I CAN ONLY DO SO MUCH.
I TOTALLY ..
DON'T KNOW WHAT TO SAY TO MAKE YOU FEEL BETTER

AKANE-SAN
LINE THREE
OKAY!
EXCUSE ME
IS AKANE YOSHIYUKI-SAN AROUND?
YES
HE IS
Ah.
Okay. It's settled then.
.....?
HOW COULD YOU COME TO MY WORKPLACE LIKE THAT?
Are you a stalker?
I WANTED TO PASS SOME-THING TO YOU, SO I CAME OVER.

ARE YOU AKANE-SAN'S YOUNGER BROTHER? OR HIS NEPHEW?
NO.
EH...
HAVE A CUP OF TEA BEFORE YOU GO.
YOU'RE SO CUTE!
A HIGH-SCHOOLER?
Do you want some cookies?
DON'T JUST COME HERE AS YOU WISH!
CAN'T YOU GIVE IT TO ME LATER!?
It's not a game room here.
IT'S FINE, AKANE-SAN.
.....
WE'RE JUST ACQUAINTANCES.
WAIT!
YOSHIYUKI-KUN!
BECAUSE IT'S DIFFICULT TO EXPLAIN OUR RELATIONSHIP TO OTHERS.
IT'S EMBARRASSING FOR ME WHEN HE CAME TO MY WORKPLACE.

BUT IF I'M GONNA WAIT UNTIL YOU FINISHED YOUR OVERTIME, YOU'D TELL ME THAT IT'S TOO LATE AND WOULDN'T WANT TO MEET UP WITH ME.
OKAY.
ARE YOU ANGRY?
IT CAN'T BE HELPED BECAUSE IT REALLY WOULD BE VERY LATE.
.....
NO
AND YOU'RE A STUDENT..
BUT DON'T COME OVER AGAIN.
THE MAIN THING IS..
THAT'S ENOUGH.
I ONLY WANTED TO PASS THIS TO YOU TODAY.
?

YEAH. IT'S TODAY!
YOU REMEMBERED IT SO WELL!
AH...
IT'S YOUR BIRTHDAY TODAY.
HAVE YOU FORGOTTEN ABOUT IT?
MY BIRTHDAY IS OVER
TWO MONTHS AGO.
WHEN IS YOURS?
IT'S NOT AN AGE THAT'S WORTH GETTING EXCITED ABOUT.
AND YOU EVEN SPENT SOME MONEY ON IT. THANK YOU.
WHICH PART OF ME IS IT THAT HE LIKES?
I've not many good points.
I better note it next year
IF ONLY HE HAD ASKED PRESENTS FROM ME.
HE NEVER MENTIONED IT TO ME.

AKANE-SAN.
YOUR CELL'S BEEN RINGING.
SORRY. I FORGOT TO SWITCH IT OFF.

AND I EVEN GOT ANGRY WITH HIM
I REALLY SHOULDN'T HAVE DONE THAT...

?
ALL MADE BY RYOU..
ELEVEN OF THEM.
I ALREADY TOLD HIM NOT TO CALL ME DURING MY WORKING HOURS.
着信 1
I'LL CALL HIM WHEN I REACH HOME LATER.
SINCE LAST NIGHT...
I HAVEN'T BEEN ABLE TO CONTACT HIM.
THE NUMBER YOU HAVE JUST DIALED
IS UNAVAILABLE.
DID HE REJECT CALLS? IF HE DOES SO, I CAN'T CONNECT THROUGH ...
See you.

YOSHI-YUKI?
WHY ARE YOU STANDING IN FRONT OF MY HOUSE?
?
*RYOU'S ANIKI
IT'S UNNATURAL TO LOOK FOR HIM DIRECTLY
BUT I'M HERE ..
EH...
IS RYOU IN?
HE'S HOS-PITALIZED.
HE'S NOT AROUND NOW.
RYOU?
HAH?
HOSPI-TAL-IZED!?
IT WAS APPENDI-CITIS.
BUT DON'T WORRY ABOUT IT. HE HAD AN OPERATION.

WHEN WAS THAT...
YESTERDAY.
HE WAS SAYING HE HAS A STOMACHACHE SINCE MORNING.
WE NEVER THOUGHT IT WAS SO SERIOUS
HE EVEN WENT TO SCHOOL AS USUAL
HE FAINTED ON HIS WAY BACK HOME.
AN AUNT WHO PASSED BY CALLED AN AMBULANCE.
WHICH HOSPITAL...
HUH?
YOU WANT TO VISIT HIM?

IT'S FINE. DON'T BOTHER ABOUT IT.
WHICH...
HOSPITAL...

I DIDN'T PICK UP YOUR CALLS YESTERDAY.
YOU MOST PROBABLY WANTED SOMEONE TO SAVE YOU.

SO PAINFUL...
YOU CALLED SO MANY TIMES, HOPING I COULD COME TO YOUR SIDE.

WHAT WERE YOU FEELING WHEN YOU MADE THOSE CALLS?

YOSHI-YUKI-KUN...
DON'T GET UP.
JUST LIE DOWN.
.....
YOU CAME TO VISIT ME?
HE'S REALLY ACTING UP
YESTERDAY..
YOU CALLED ME MANY TIMES
SORRY.
EVEN THOUGH I KNEW YOU COULDN'T ANSWER THEM..

WHAT KIND OF LAME EXCUSE AM I SAYING?
.....
IF I KNEW WHAT HAPPENED...
I'D DEFINITELY PICK UP.
THAT EXPRESSION IS AS IF NOTHING MATTERS ANYMORE...
IT'S NOT LIKE THAT!
RYOU...

YEAH.
MY PARENTS MIGHT COME.
WHY THE SUDDEN ..
IT'S FINE. I WON'T DIE
.....
RYOU, YOU MUST BE IN PAIN...
I'M SORRY.

.....
IT'S NOT PAINFUL ANYMORE.
THAT TICKLES.
DON'T YOU LIKE IT?
I ALWAYS COMFORTED HIM USING WORDS.
UNTIL NOW, I'VE NEVER TOUCHED HIM LIKE THIS BEFORE

IT'S GOOD IF I JUST PAT HIM LIKE THIS.
.....

AFTER THAT...
I COULDN'T CHANGE MYSELF OVERNIGHT.
WOULD WE DO THAT NORMALLY?
WON'T YOU HOLD MY HAND ANYMORE?
TO BE CONTINUED

佐倉ハイジ

赤い目をした少年は。

The bearful eyed boy loves.....?

赤い目をした少年は

佐倉ハイジ

発行
幻冬舎コミックス

ISBN978-4-344-81566-7

C9979 ¥619E

9784344815667

1929979006198

雑誌 54248-60
定価：本体619円＋税
発行＝幻冬舎コミックス
発売＝幻冬舎

Alluring Attraction Captivating Fascination
Attractive
fascinante
HTTP://COMMUNITY.LIVEJOURNAL.COM/AFASCINANTE/ - HTTP://COMMUNITY.LIVEJOURNAL.COM/AFASAMOUR/

Want more love? Need more sex?
Do you feel the Allure?
Do you love the Fascination?
Are you sure this is enough for you?
Huh? Huh?
Here...
http://community.livejournal.com/afascinante/
Attractive Fascinante
Alluring Attraction, Captivating Fascination
Don't resist the Allure.
Be part of us. Satisfaction Guaranteed...
7Kwallpaper by cygnus :: Images copyright of respective owners

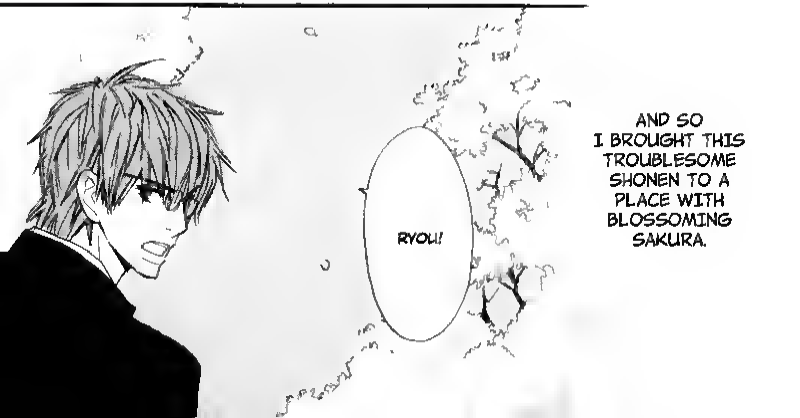
Alluring Attraction Captivating Fascination
Attractive
fascinante
Translator: Kashinose
Editor: Kashinose
QC: Teeny Girl / Kashinose
Graphics: Katie / Cygnus
http://community.livejournal.com/afascinante/
http://community.livejournal.com/afasamour/

The tearful eyed boy loves...
Act. 2

THE CAR KEEPS HEAD-ING NORTH
THIS MUST BE..
ELOPEMENT, HUH?

.....
AH!
WHAT'S WITH THAT LOOK!
NOTHING. JUST WONDERING WHAT KIND OF WEIRD THOUGHTS YOU ARE HAVING
COME ON
JUST SING ALONG WITH ME.
"THE SALARY MAN FROM THE CITY, A-SAN..
TAKES HIS BELOVED SHONEN B...
TO THE END OF THE WORLD IN HIS CAR."

IT'S SPRING.
YOSHIYUKI-KUN, YOU'LL BE A-SAN.
IF YOU'RE SO FREE, EAT MORE SNACKS.
YOU LIAR!!
WE PROMISED TO VIEW THE FLOWERS TOGETHER!
I'M SORRY.
There was some management issues
YOU SEE, THE FLOWERS OVER AT THE NORTH-EAST ARE STILL BLOSSOMING!
Yes?
THE FLOWERS ALREADY WITHERED!
ONE WEEK AGO...


RYOU!
AND SO I BROUGHT THIS TROUBLESOME SHONEN TO A PLACE WITH BLOSSOMING SAKURA.

THIS IS COMPENSATION FOR NOT FULFILLING MY PROMISE
IT'S SO PRETTY!
SO..
SATISFIED?
GOOD.
YEAH
THEN..
LET'S GO HOME!
HAH!?

IT'S NOT BEEN EVEN THREE MINUTES...
YOU SHOULD KNOW HOW LONG WE TOOK TO GET HERE...
AND YOU SHOULD BE CONCENTRATING ON YOUR EXAMS. WE CAN'T SPEND TIME LEISURELY HERE!
THEN I WOULDN'T EVEN KNOW THE REASON FOR COMING HERE AT ALL!
FLOWER VIEWING.
For a little while.
IT'S SUCH A SPECIAL OCCASION...
IT'S THE FIRST TIME...
YOU BROUGHT ME TO SOMEWHERE THIS FAR

I WANT TO...
SPEND MORE TIME WITH YOU.
RYOU...

YOSHIYUKI-KUN-
WE'VE MADE THE RIGHT CHOICE BY STAYING!
It's fun!
Surrender

THEY TOLD ME TO GET AQUATIC PRODUCTS FOR SOUVENIRS.
WHAT DID THEY SAY?
YEP.
THERE ARE OTHER STALLS ON THE OTHER SIDE!
Let's go
HAVE YOU CONTACTED YOUR FAMILY? THAT'S MORE IMPORTANT
I'M NOT ASKING ABOUT THAT!
EH?
AND "SEND OUR REGARDS TO YOSHI-YUKI."
I SEE.
OKAY.
I'M MORE INTERESTED TO KNOW WHAT OUR DINNER WILL BE.
IT'S AN EXCEPTION THIS TIME...
YOU'RE EATING AGAIN!?

I WANT TO EAT THAT!
COLD NOODLES...
THE CUTTLEFISH SAUCE...
GEEZ!
!
YOU'RE ENJOYING IT...

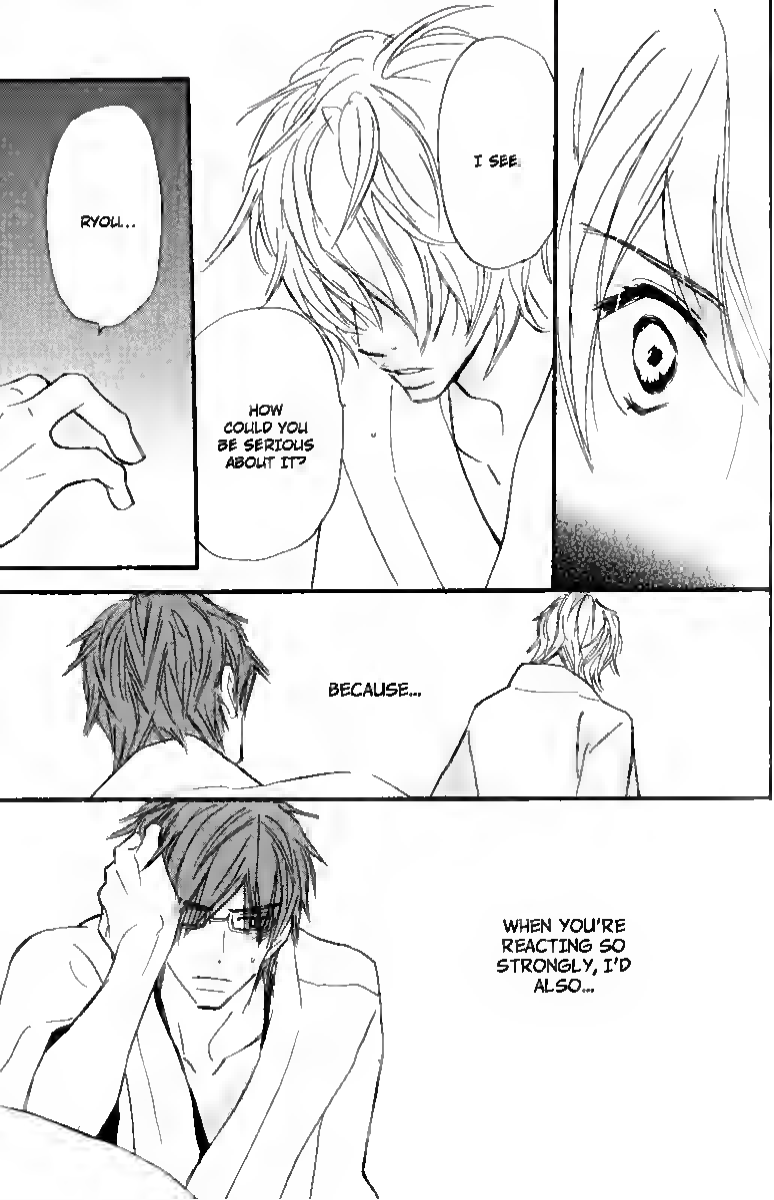
SO CUTE.

RYOU.
SO CUT...
RYOU...
RYOU!
Where did this "uncle" come from?
IT'S TIME TO DO THIS.
COME ON!
I'M GOING TO SUE YOU FOR SEXUAL HARASSMENT.
ME?
YOU'RE THE ONE GETTING CAUGHT.
Ah!
I GET IT! I GET IT ALREADY!

RYOU.
YOU CAN HAVE A GOODNIGHT KISS.
Come
I CAN KISS THE MOUTH?
Nn
PLEASE DO SO..
YOU MISSED
RYOU.
HERE.

HE'S SHAKING LIKE THIS BECAUSE OF A KISS.
WAH. .

YOSHIYUKI-KUN...
SORRY.
I WENT A BIT FAR WITH MY JOKE.


I SEE.
RYOU...
HOW COULD YOU BE SERIOUS ABOUT IT?
BECAUSE...
WHEN YOU'RE REACTING SO STRONGLY, I'D ALSO...

YOSHIYUKI-KUN!
WHEN ARE YOU GOING TO WAKE UP?

HE'S STILL THE SAME...
I WANT TO GO TO THE STATION TO BUY SOUVENIRS...
RYOU...

ANYTHING LEFT BEHIND?
NO.
WHAT?
THANK YOU FOR GOING ALONG..
WITH MY SELFISHNESS.
EH?
I'M HEADING OUT FIRST!
?

IT WAS WEIRD WHEN HE THANKED ME LIKE THAT.
I HAVEN'T HEARD FROM HIM FOR A FEW DAYS EVER SINCE THE TRIP.
THE MAIN THING IS THAT HE DOESN'T INTEND TO MEET ME DURING THIS TIME.
YOSHIYUKI KUN
I WANT TO CONCENTRATE ON MY STUDIES I'LL CONTACT YOU WHEN EVERYTHING HAS SETTLED
RYOU
WHEN HE FINALLY CON-TACTED ME...
WHATEVER.
WOULDN'T THAT BE NEXT YEAR WHEN HIS EXAMS HAVE ENDED?

WHO IS RYOU TO ME?
You don't have a girlfriend?
NO.
IS IT YOUR GIRL-FRIEND?
DONE WITH YOUR MAIL?
AKANE.
"Boss
SEND.
"DO YOUR BEST!"
To:
Re:
DO YOUR BEST!
...

RYOU..

HOW'S IT GOING?
YOU DON'T REMEMBER THE MAIL I'VE SENT?
I TOLD YOU I WANT TO CONCENTRATE ON MY STUDIES..
I DO.
THAT'S WHY I'M HERE.
YOU WROTE "COME AND VISIT ME, YOSHIYUKI-KUN!"
!?
I DIDN'T!
THAT WAS WHAT I SAW
THIS IS FOR YOU.

*AMULET
TEMPLE
THERE ARE MANY THINGS FOR YOUR EXAMS.
.....
YOSHIYUKI-KUN.
YOU EVEN...
WENT TO THE TEMPLE...
WHY ARE YOU WASTING YOUR GENTLENESS ON ME?
"WASTING"!?
IF YOU DO THIS...
OF COURSE, I'D BE VERY HAPPY.

I'VE DECIDED NOT TO FORCE YOU TO GO OUT WITH ME.
I THINK IT'S REALLY BAD OF ME TO DO THAT.
RYOU?
WHY WOULD YOU THINK LIKE THAT?
IS IT BECAUSE OF WHAT HAPPENED THAT DAY?
NN...

THE KISS...
WAS BECAUSE OF MY UNREASONABLE REQUEST...
.....?
ALTHOUGH YOU AGREED TO GO OUT WITH ME...
YOU STILL THINK THAT IT'S IMPOSSIBLE, DON'T YOU?
SO...
.....
YOU HAVE BEEN THINKING ABOUT THAT!?
WHAT'S GOING ON IN YOUR MIND?

RYOU...
SORRY...
PLEASE DON'T BE SAD ANY-MORE
I'M HOME...

STANDING HERE AND CHATTING...?
YOSHIYUKI.
WHAT ARE YOU DOING?
HAJIME ...
YOU'RE SUCH A NICE GUY.
RYOU, YOU SHOULD HAVE GOT HIM SOME TEA
JUST COME IN.
YOSHIYU-KI-KUN!

TODAY .
THANK YOU.
.....
YEAH?
TO YOU..
I'M DEFINITELY JUST LIKE A KID.
YEAH.
I SEE...

I JUST THINK THAT...
IT'S GOOD TO REMAIN THE WAY WE ARE NOW...
UNTIL YOU BECOME AN ADULT.
BUT IT'S MEANING-LESS...
IF THAT CAUSED YOU TO FEEL UNEASY...
IT'D BE GOOD IF EVERYTHING CAN ADVANCE MORE EASILY.
...

YO-...
YOSHIYU-KI-KUN!
YEAH?
I'M QUITE STUBBORN.
PROBABLY UNSUITABLE TO BE IN LOVE.
SO FOR NOW...
YOU'RE SAYING WE ARE IN LOVE?

HUH?
WHAT ARE YOU TALKING ABOUT?
RYOU AND I?
……

AFTER MUCH THOUGHT...
Eh?
ARE WE
IN LOVE?
I'M FLUSTERED BY MY OWN WORDS.
AREN'T WE...
TO BE CONTINUED.

佐倉ハイジ

赤い目をした少年は。

The bearful eyed boy loves.....?

赤い目をした少年は

佐倉ハイジ

発行
幻冬舎コミックス

ISBN978-4-344-81566-7

C9979 ¥619E

9784344815667

1929979006198

雑誌 54248-60
定価：本体619円＋税
発行＝幻冬舎コミックス
発売＝幻冬舎

Alluring Attraction captivating Fascination

ATTRACTIVE fascinante

http://community.livejournal.com/attractivefan/
http://community.livejournal.com/afscanlation/

Please do not
re-distribution our files.
Please do not change/remove
the file name/credits.

Since AF has our own posting
community, we do not allow
postings of images of our
releases in other viewing
communities.

Thank you!

How much would you like to see
what these two lovely guys
are going to do?

Join us and find out!

Attractive Fascinante
is currently seeking volunteers
to help us spread the yaoi love.

If you're interested please visit us at:
http://community.livejournal.com/afascinante/

7Kyuubi@Cygnus :: Images copyright of respective owners

Alluring Attraction, captivating fascination

Attractive fascinante

Scanner / Translator: Kashinosei
Editor: Kashinosei
QC: Teeny Girl / Kashinosei
Graphics: Katie / Cygnus

http://l...ae.fascinante - http://community.livejournal.com/ae_asamour

The tearful eyed
boy loves...
Act. 3

WAH.
HEAVY RAIN!
THE WEATHER FORECAST DID SAY TODAY WILL RAIN.
LET ME WALK YOU TO THE STATION.
Thank you
SORRY TO TROUBLE YOU
I HOPE HE'S NOT DRENCHED
IS RYOU ALL RIGHT?
YOU HOLD THE UMBRELLA.

AT THE SAME TIME
THANK YOU FOR SHARING YOUR UMBRELLA WITH ME.
YOU'RE WELCOME.

?
YOU'RE REALLY QUIET TODAY
WELL...
RYOU...
I LIKED YOU
AH.
HAH?
EH?
WHAT'S WITH THAT REACTION?
I REMEMBERED YOU HAVE A BOYFRIEND...
RIGHT?
I DO!
THAT'S WHY I SAID I LIKED YOU! IT'S IN THE PAST!
I JUST WANTED TO LET YOU KNOW.
YOU DIDN'T REALISE IT AT ALL.
SORRY...

EH? NOTHING LIKE THAT!
YOU ARE REALLY CUTE...
AND SO GENTLE!
YOU..
TOTALLY NEVER REALISED IT. I THOUGHT I WAS REALLY THAT BAD.
AND...
BUT I'M A WEIRDO.
MY WHOLE MIND'S FILLED WITH THE ONE...
I LIKE...
RYOU..

DON'T LOOK SO CONTENT!
YOSHIYUKI-KUN!
WHAT? IT'S SO LATE ALREADY.
TODAY!
SOMEONE CONFESSED TO ME!
WHO SAID THAT?
WHY THE SUDDEN...

IS THAT SOMETHING YOU NEED TO TELL ME?
WHATEVER IT'S YOUR..
WHAT SHOULD I DO?
SHE'S SUPER CUTE!
MY FEMALE CLASSMATE!
GETTING A CONFESSION FROM A PRETTY GIRL.
BUT YOU'RE GOING TO HAVE A NICE MEMORY, RYOU
NOT AT ALL?
DON'T YOU FEEL JEALOUS?
YOSHIYUKI-KUN.

NO.
SHE ONLY CONFESSED.
WHAT IF I AGREE TO GO OUT WITH HER?
YOU WON'T DO THAT!
YOU LOOK DOWN ON ME...
YOUR UNIFORM'S DRY.
IT'S TIME TO GO HOME.

WHATEVER HAPPENS IN THE FUTURE ..
I WON'T TELL YOU ANYMORE.
...
ALL RIGHT. I'LL GO HOME.
I JUST HOPE YOU CAN LOOK AT ME MORE.
HEY, RYOU!
HE WAS WALKING WITH A STRANGE MAN THE OTHER TIME.

LET ME BE YOUR ONLY GUY.
.....!
I DON'T KNOW..
WAH!
ACK!
AH
NOSE!
I BUMPED MY NOSE!!
RYOU...

THE LIVER'S GOING TO BURST!
Again?
LET'S GO FOR A DRINK!
AKANE...

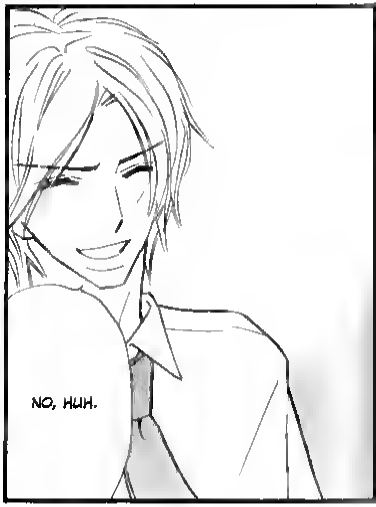
ARE YOU UNWELL?
SECTION CHIEF
I'M FINE. WHY?
ACTU-ALLY...
I'M GOING TO BE TRANS-FERRED FROM NEXT MONTH ONWARDS.
YOU'RE DIFFERENT FROM USUAL.
The usual
Drunk

EH?
AT THIS TIME?
IT'S A SUDDEN TRANSFER.
THE OFFICIAL NOTICE WILL BE RELEASED WITHIN NEXT FEW DAYS.
SO...
YOU'LL TAKE OVER MY WORK. PLEASE TAKE CARE OF IT IN THE FUTURE
Double work-load!?
HOW CAN IT BE DECIDED JUST LIKE THAT!
AT LEAST GIVE ME SOME TIME TO MENTALLY PREPARE...
AKANE.
AND I'VE SOME THINGS TO TELL YOU.

.....!?
I LIKE YOU!
WHY...ME?
IN THE END...
I JUST WANT TO...
DON'T TAKE IT TO HEART.
AM I GIVING OUT...
SOME MALE-ATTRACTING SCENT?

I'M SORRY.

I'M REJECTED AFTER ALL.
ARE YOU A HETERO?
NO.
WELL...


NO, HUH.

Yoshiyuki-kun.
IT'S NOT WHETHER I CAN ACCEPT IT. IT'S BECAUSE I ALREADY HAVE RYOU.
.....
I COULDN'T DO ANYTHING FOR HIM.
I'M GOING HOME AFTER MY CRAM CLASS.
I THOUGHT IT WAS ALMOST TIME FOR YOU TO REACH HOME.
WHAT ARE YOU DOING HERE?
...?
I'M LEAVING SOON.
I KNEW YOU'D SAY THAT.
YOU CAME HERE YESTERDAY!

I WANT TO SELECT POLITICS AND ECONOMICS.
I REMEMBERED...
YOU HAVE QUITE A LOT OF SUCH BOOKS.
ARE THOSE BOOKS USEFUL?
THOSE AREN'T POLITICAL BOOKS.
THEY'RE REVIEWS OF POLITICAL FIGURES.
IT WAS ALL ONE-SIDED FROM THE AUTHOR'S POINT OF VIEW.
I JUST FIND IT INTEREST-ING.
TAKE IT AS LEISURELY READING.

YEAH.
.....
ARE YOU STUDYING HARD?
OF COURSE I AM!
YOU'RE GRUMPIER THAN MY PARENTS.

GRUMPIER THAN YOUR PARENTS?
I ALWAYS TELL HIM TO GO HOME SOON AND STUDY HARD I'M LIKE A NAGGING UNCLE.
THEN ..
I BETTER GO HOME BEFORE YOU GET ANGRY.
AH
DO YOUR BEST.

LIKE YESTER-DAY...
DO YOU NEED ME TO SEND YOU?
WHAT?
.....
WHAT DID WE DO?
YESTERDAY?
?
RYOU.
OH.
NOTHING.

NN...
I'M RYOU'S..
GOOD NIGHT.
YEAH.
I'VE..
NO INTENTION OF BECOMING YOUR GUARD-IAN.

……？
NN.

YOSHIYUKI-KUN...
I SHOULD BE FORGIVEN WITH JUST THIS.
YEAH?
YOSHIYUKI-KUN...
HAVE YOU...
STARTED TO LIKE ME?

.....
STUPID.
I ALREADY SAID I LIKE...
DIDN'T I?
.....
I LIKE YOU.

YOSHIYUKI-KUN...
I COMFORTED HIM SINCERELY AND SENT HIM BACK. WHY WOULD THINGS BECOME LIKE THAT?
RYOU SAID, "IT'S GOOD TO BE ALIVE" AND CRIED.

TO BE CONTINUED

佐倉ハイジ

赤い目をした少年は。

The bearful eyed boy loves.....?

赤い目をした少年は

佐倉ハイジ

発行
幻冬舎コミックス

ISBN978-4-344-81566-7

C9979 ¥619E

9784344815667

1929979006198

雑誌 54248-60
定価：本体619円＋税
発行＝幻冬舎コミックス
発売＝幻冬舎

wallpaper by ezekielvenkatgee & cygnus - images copyright of respective owners

Want more LOVE?
Need more SEX?
Do you FEEL the allure?
Do you love the FASCINATION?
Are you SURE this is enough for you?
Huh? HUH?
Here...
http://community.livejournal.com/afascinante/
Don't resist the ALLURE...
Be part of us. SATISFACTION guaranteed...
Alluring Attraction. Captivating Fascination
ATTRACTIVE
fascinante

Alluring Attraction, captivating Fascination

Attractive fascinante

Scanner / Translator: Kashinose
Editor: Kashinose
QC: Teeny Girl / Kashinose
Graphics: Katie / Cygnus

The tearful eyed boy loves...
Act. 4

BECAUSE MY BUDDIES SAID WE HAVE TO TAKE A BREATHER OCCASIONALLY, WE WENT TO THE BEACH
LET'S SWIM.
THIS IS MY FINAL SUMMER AS A HIGH-SCHOOLER.
WHY ARE YOU SLEEPING, RYOU?
EH?
WE'RE AT THE BEACH!
× Main boy →
I'LL SWIM LATER.

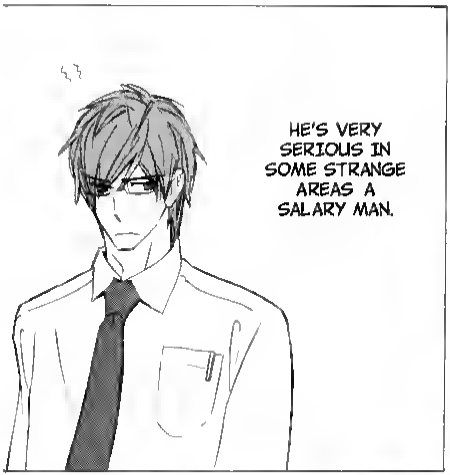
RECENTLY, I SELDOM SEE MY LOVER. THAT'S WHAT I WAS THINKING.
WE DIDN'T FIGHT. WE'RE THE SAME AS BEFORE.
IT WAS STILL THE SAME YESTERDAY AS WELL.
AND MY EXAMS ARE STARTING SOON.
I'M GOING TO THE BEACH WITH MY FRIENDS TOMORROW.
AH—
YOU MUST BE GETTING EXCITED ABOUT IT.
AH!
ARE YOU THINKING OF RELAXING DURING THE SUMMER BREAK, TRYING TO DRINK AND SMOKE IN SECRET?
BE CAREFUL OF THE SUN'S RAYS WHEN YOU'RE AT THE BEACH!
YOU HAVE TO STAY IN A SHADY AREA DURING NOON (OMITTED)

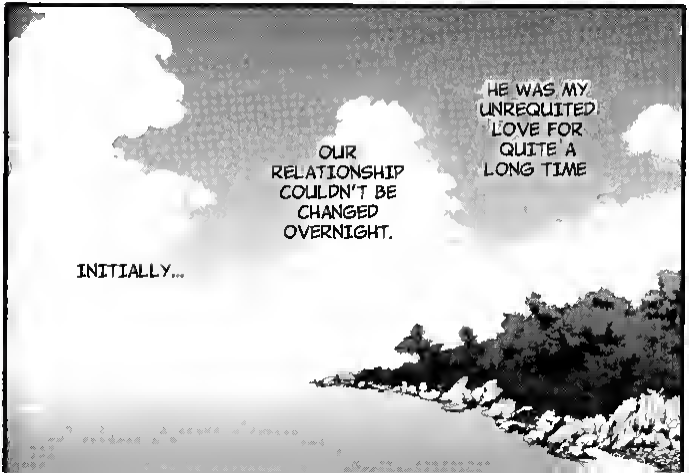
SAYING THE SAME THINGS AS MY MOM, WHAT IS HE DOING?

THE ONE I LIKE IS MY ANIKI'S FRIEND.

HE SHOULD AT LEAST TELL ME HE MISSES ME...

SOMETHING LIKE THAT?





I WAS STILL A YOUNG KID WHEN WE FIRST MET.
AH, THAT TIME WAS ALSO DURING SUMMER BREAK...
YOUR BROTHER?
OR SISTER?

YEAH!
LOOKS LIKE IT...
SUPER CUTE.
OH.
*Stupid aniki
MY BROTHER.
HE'S IN FIFTH GRADE.
ANIKI...
IS THAT YOUR CLASS-MATE?
YES.
I THOUGHT HE WAS AN ADULT.
HAH?
MY BROTHER SAID YOU LOOK OLD.
YOSHI-YUKI.
*High-schooler (that time)
Sshh

I THOUGHT YOSHIYUKI-KUN LOOKED SCARY.
IT'S TIRING TO GO HOME.
SLEEPY
ANIKI
I WANT TO GO TO THE TOILET.
EH?
JUST GO OVER THERE.
NO!
THEN GO BACK TO THAT PLACE JUST NOW.
THERE'S A TOILET THERE.
WE'LL WALK SLOWLY.
OKAY.
OKAY.
?

ANIKI?
WHERE ARE YOU ..
HEY.
YEAH?
WHAT'S WRONG WITH YOUR BROTHER?
OH YEAH. HE SURE TOOK A LONG TIME
MAYBE HE HAS A STOM-ACHACHE
IT'S NOT A MATTER OF THAT!
HE'LL CATCH UP WITH US.
I GOT LOST.

I DON'T KNOW HOW TO GO BACK...
WHERE ARE YOU.
HERE...
TO BE LEFT...
.....
IT'S SCARY...
.....

AH.
YOU'RE HERE.
WHAT HAP-PENED? YOU FELL DOWN?
CAN YOU WALK?
THE LAST BUS IS COMING SOON.
LET'S HURRY.
OKAY...

.....

WAIT. .
I DON'T WANT TO GET LOST AGAIN!

THAT TIME,
I REALLY
FELT SAFE.

I DIDN'T EVEN REALISE I HAD FALLEN FOR HIM.

ALTHOUGH MANY PAINFUL THINGS HAPPENED AFTER I REALISED MY FEELINGS...

OUCH!!
HEY, RYOU!
!?
?!
WHO!?
WHO POKED ME!?
YOU SUN-BATHED FOR TOO LONG.
I didn't
OH NO...
I FELL ASLEEP.
FOR YOU..
I dreamt
Eh?
AH..

There
APPLY IT EVENLY OVER THE SKIN...
THIS CAN HELP SOOTHE SUN-BURNT SKIN
YOU'RE SO CARING.
Be gentle
BE... GENTLE!
I TOLD YOU TO BE GENTLE!
I SERIOUSLY UNDERSTOOD HIS WARNING
BE CAREFUL OF OVER SUN TANNING...
Mom?
MY BAD!
DON'T MOVE

.....
?
Whats wrong?
RYOU...
?!
HAHA!
A RED AND WHITE BUN!
Fair
Red
WHAT BUN...
HE WAS VERY VIOLENT.
MY FRIEND...
SONODA..

HE PATTED REALLY HARD ON MY BACK.
ALL RIGHT. YOU MUST BE IN PAIN.
IT MUST HURT A LOT FROM THE LOOK OF YOUR BACK.
BUT IT'S BECAUSE YOU WERE CARELESS
I DIDN'T TAKE NOTE ..
*Cooling with cold towel
SO GOOD.
WE'LL APPLY MEDICATION WHEN IT'S NOT SO RED.
TRY NOT TO LET YOUR SKIN BECOME DEHY-DRATED.
OKAY.

IS THAT SO..
IT'S BEST TO COME TO YOUR PLACE.
GO AHEAD.
CAN I LIE DOWN?
YEAH?
I...
.....
INDEED, I FEEL SAFEST BESIDE HIM.

HE'S AMBIGUOUS AT TIMES AND NAGS ME CONSTANTLY.
YOSHIYUKI-KUN'S STUBBORN AND NOT VERY PLEASANT.
WHAT?
BUT I LIKE HIM.
!

IT FEELS GOOD TO LIKE HIM.
YOU REALLY LIKE TO ACT LIKE A SPOILED BRAT.

Then .
A FEW DAYS LATER.
Ah
MILKY COFFEE?
I KNEW HE'D SAY THAT.
Fair
Brownish
TO BE CONTINUED

佐倉ハイジ

赤い目をした少年は。

The bearful eyed boy loves.....?

赤い目をした少年は

佐倉ハイジ

発行
幻冬舎コミックス

ISBN978-4-344-81566-7

C9979 ¥619E

9784344815667

1929979006198

雑誌 54248-60
定価：本体619円＋税
発行＝幻冬舎コミックス
発売＝幻冬舎

Alluring Attraction captivating Fascination

ATTRACTIVE fascinante

http://community.livejournal.com/attractive_af/
http://community.livejournal.com/fascinante/

Please do not
re-distribution our files.
Please do not change/remove
the file name/credits.

Since AF has our own posting
community, we do not allow
postings of images of our
releases in other viewing
communities.

Thank you!

Want more love?

Need more sex?

Do you feel the Allure?

Do you love the Fascination?

Are you sure this is enough for you!?

Huh? Huh?

Here...

http://community.livejournal.com/afascinante/

ALLURING ATTRACTION. CAPTIVATING FASCINATION

ATTRACTIVE *fascinante*

Don't resist the Allure...

Be part of us. Satisfaction Guaranteed...

Alluring Attraction Captivating Fascination

ATTRACTIVE fascinante

Scanner / Translator: Kashinose
Editor: Kashinose
O.C: Tenny Gin / Kashinose
Graphics: Katie / Cygnus

http://community.livejournal.com/afasamour/
http://community.livejournal.com/afasamour/

The tearful eyed boy loves...

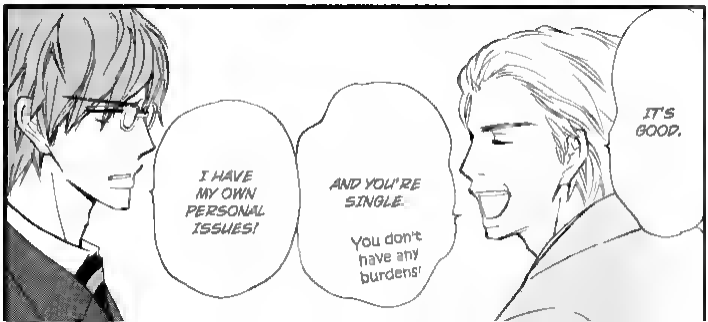
Act. 5

IT WAS SO SUDDEN, BUT HERE I AM IN THE NORTHERN PROVINCE.

LOOKING AT THE SCEN-ERY.
JUST MAKES ME FEEL LONELY.

IT HAPPENED SUDDENLY
HAH?
IT SHOULD BE ABOUT SIX MONTHS
FINALISING ALL THE NECESSARY DETAILS...
IT WAS DECIDED THE BRANCH THERE WILL BE CLOSED.

BUT THE FOOD THERE IS REALLY GOOD.
The beer, too!
THERE MIGHT BE SOME IN-CONVE-NIENCE...
THAT WOULD BE QUITE TROUBLING FOR ME.
YOU KNOW, YOU'RE BEING TRANS-FERRED


I HAVE MY OWN PERSONAL ISSUES!
AND YOU'RE SINGLE.
You don't have any burdens!
IT'S GOOD.

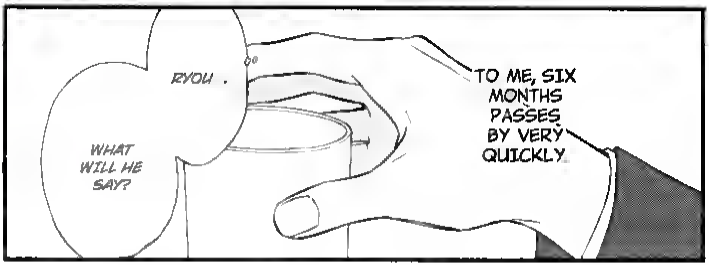
I HEARD YOU'RE BEING TRANS-FERRED.
HEY, AKANE!
SEEMS SO...
湯めぐり
^Ex-boss

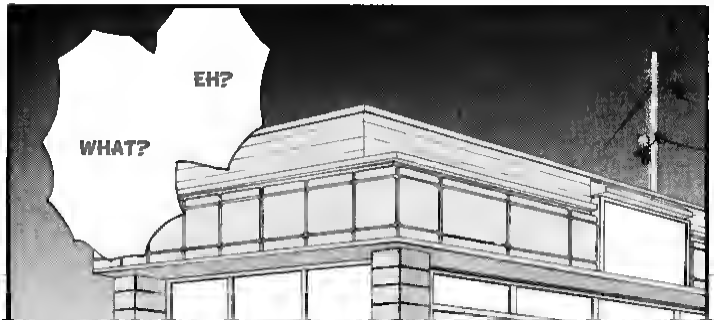
YOU DON'T HAVE TO GO TO SUCH AN EXTENT.
THEN I HAVE TO ARRANGE A FAREWELL PARTY FOR YOU!
AND I'LL BE BACK BEFORE YOU KNOW IT.

I'LL FIND SOME COL-LEAGUES
DON'T STAND ON CEREMONY.
THANK YOU.

DID YOU REALLY ASK THE OTHERS?
I'M THE ONLY ONE WHO CAME.
I'M SORRY, AKANE.
サラダ
シャーマイ
炭火焼
炭火焼
BUT IS IT ALL RIGHT?
EH?
LET US DRINK TO OUR HEARTS' CONTENT TO-NIGHT!
I'M GETTING FORGETFUL LATELY.
What's wrong?
IT'S NICE TO KNOW YOU'RE SINCERE..

ABOUT YOUR TRANSFER
IF YOU WERE BEING FORCED. .
YOU SHOULD REPORT IT TO MANAGE-MENT.
IT WASN'T REALLY FORCED.
ANYWAY, IT'S ONLY FOR SIX MONTHS.


RYOU .
WHAT WILL HE SAY?
TO ME, SIX MONTHS PASSES BY VERY QUICKLY


EH?
WHAT?

IT'S BEEN DECIDED?
YEAH
THAT'S MEAN! I DIDN'T HEAR ABOUT IT AT ALL!
YOU NEVER MEN-TIONED IT!
THAT'S WHY I'M REPORTING IT TO YOU NOW
I'LL BE AWAY FOR ONLY SIX MONTHS. IT SHOULDN'T MAKE ANY DIFFERENCE TO YOU.
YOU'RE HAVING EXAMS SOON AND YOU NEED TO CON-CENTRATE ON YOUR STUDIES!
...

WAIT. I HAVE A NEW MAIL OR SOME-THING
LEND ME YOUR CELL
I JUST SENT IT OVER
?
IN ORDER NOT TO LET YOU FEEL LONELY ..
A LONG DISTANCE LOVE ..
EH?
THAT'S A FRESH WAY OF LOOKING AT IT
Who are the rest?
DON'T YOU HAVE A CLEARER PICTURE .
. . .
STUPID! DON'T DO SUCH A THING!
IT'S EMBAR-RASS-ING!
I'VE SET MY PHOTO AS THE IMAGE ..
WHEN YOUR CELL'S ON STAND-BY

ALTHOUGH WE CAME SO FAR WITHOUT THINKING TOO MUCH ABOUT THINGS...

I KNEW I WOULD BE THE ONE THING THAT I'D MISS...

← Snow
IT'S REALLY COLD!

GOOD MORNING.
GOOD MORNING.
IT'S GETTING VERY UNSTABLE.
The weather.
WINTER'S LIKE THAT.
THE SNOW WAS WHIRLING UP FROM THE GROUND.
IS THAT USUAL?
YES. IT'S NORMAL HERE.

AKANE-SAN WALKED HERE SO HE FEELS COLD.
WHAT HAPPENED?
And he walked along the seaside
OH.
IT'D BE BETTER IF YOU TAKE A BUS
I THOUGHT SO, TOO
THEIR DIALECT IS A BIT DIFFICULT TO UNDERSTAND.
?
High level of local dialect
THESE ARE LAST YEAR'S REPORTS...
Sniff
THANK YOU.

IT'S BETTER TO SORT OUT THE DATA SOONER. I WANT TO GO BACK TO THE HEAD OFFICE
YES THANK YOU.
THEN...
DON'T WEAR YOURSELF OUT.
I'LL HAVE SOME RAMEN WHEN I GO BACK.
TO WARM MYSELF UP.
ラーメン

THAT RAMEN STORE!
THEY CLOSE BEFORE NINE P.M.?
……
WHAT'S THIS? SUCH AN INDESCRIB-ABLE...

I'M NOT LONELY!
NO, I'M NOT!
VERY LONELY.

EXCUSE ME...
ITS MOTHER GAVE BIRTH TO A LOT...
CAN YOU ADOPT IT?
I THOUGHT OF SIGHT-SEEING
BUT IN THIS WEATHER, AND ALONE...

It feels a little similar
.....
SORRY
I DON'T KEEP PETS
YOU DON'T...
I'M BUSY
YOSHIYUKI-KUN!
EH?
.....

YOU'RE REALLY!
I JUST WANT TO HOLD YOU FOR A BIT
AND YOU URINATED ON MY HAND
AND IT WAS WARM!!
YOU GOT A BUNNY?
DON'T GRUMBLE TO ME.
WHAT HAP-PENED? ARE YOU ALL RIGHT?
?!
I'M CLEANING URINE
Urine leaked?
NOT, ME! IT'S THE BUNNY!
YOU DIDN'T CONTACT ME
I WAS WONDER-ING IF YOU'RE DOING WELL...
I'M FINE.
LATER.
ARE YOU STUDYING PROPERLY?
I AM!
SEND ME A PHOTO!

I'LL BE BACK DURING NEW YEAR
YEAH.
SEE YOU
WHEN I HEAR YOUR VOICE...
.....
I JUST WANT TO...
SEE YOU RIGHT NOW.

I'M AT MY LIMIT...

WHAT'S GOING ON?

I'M NEAR YOUR PLACE.
WHY ARE YOU CALLING ME SO LATE?
NEAR?

BUT I'M NEARBY ALREADY!
WHAT ARE YOU DOING, COMING OVER HERE!?
PLEASE BE CLEARER...
HAH!?
AH.
RYOU!
RYOU...
I CAME TO SEE THE BUNNY.
YOU...
I LIED.
I...
CAME TO SEE YOU.

JUST TELL ME...
AND I'LL GO AND SEE YOU.
YOUR FACE'S SO COLD.

IT SEEMS LIKE EVEN BEING IN THE NORTHERN PROVINCE WOULDN'T CHANGE ANY-THING
I CAN'T DO IT LIKE THIS.
Natural warmer
DON'T BOTHER ABOUT ME.
JUST DO YOUR HOME-WORK.
To be contin-ued.

佐倉ハイジ

赤い目をした少年は。

The bearful eyed boy loves.....?

赤い目をした少年は

佐倉ハイジ

発行
幻冬舎コミックス

ISBN978-4-344-81566-7

C9979 ¥619E

9784344815667

1929979006198

雑誌 54248-60
定価：本体619円＋税
発行＝幻冬舎コミックス
発売＝幻冬舎

Alluring Attraction Captivating Fascination
Attractive
fascinante
HTTP://COMMUNITY.LIVEJOURNAL.COM/AFASCINANTE/ - HTTP://COMMUNITY.LIVEJOURNAL.COM/AFASAMOUR/

How much would you like to see
what these two lovely guys
are going to do?

Join us and find out!

ALLURING ATTRACTION. CAPTIVATING FASCINATION

ATTRACTIVE *fascinante*

is currently seeking volunteers
to help us spread the yooi love.

If you're interested please visit us at:
http://community.livejournal.com/afascinante/

Alluring Attraction, captivating fascination

ATTRACTIVE
fascinante

Scanner / Translator: Kashinosei
Editor: Kashinosei
O.C. Teeny Girl / Kashinosei
Graphics: Katie / cygnus

http://community.livejournal.com/afascinante/ - http://community.livejournal.com/afasamour/

Final Act
The tearful eyed boy loves...
RYOU SPENT MANY HOURS TO GET HERE.
AFTER I'D SHOWERED...
HE'S ASLEEP ALREADY

HE MUST, BE WORN OUT.
WHAT EXACTLY DID HE COME HERE FOR?
THE NEXT MORNING, HE STARTED PACKING HIS BAG LIKE USUAL.
HEY.
WAIT, RYOU!
IT'S FINE!
YOU NEED TO GET TO YOUR COMPANY, RIGHT?

I NEED TO RUSH FOR THE TRAIN, TOO.
I STILL NEED TO CHANGE A FEW TIMES QUITE TROUBLE-SOME
LET ME SEND YOU TO THE STATION!

WHEN I THINK THAT RYOU TRAVELLED SO FAR JUST TO SEE ME...
IT'S NOT SO MISERABLE TO BE SO FAR APART.
I FEEL THAT...

FINALLY..
HELLO. IT'S BEEN A WHILE.
I JUST GOT TRANS-FERRED BACK.
END OF TRANSFER
AKANE!
YOU CAME BACK EAR-LIER THAN I THOUGHT.
I WORKED REALLY HARD.
HOW WAS THE WEATHER?
IT WAS REALLY LONELY, SO I GOT A WIFE.
SHE'S STILL LIVING WITH ME NOW.
YOU'RE SERI-OUS?
Amazing, Akane.
SHE'S WHITE IN COLOUR AND VERY CUTE.

YOU'RE TALKING ABOUT YOUR PET!
THEN...
I WANT TO SEE RYOU SOONER.
YOSHI-YUKI
IT'S BEEN A WHILE.
EH?
HAJI-ME.
WHAT IS IT?
I HEARD THAT YOU'RE BACK.
NOTHING MUCH.
AND I WAS WONDERING WHAT TO DO ABOUT ITOU'S WEDDING
Presents or some-thing.
YOU'VE REMINDED ME.
HOW ABOUT ELECTRICAL APPLIANCES?
I'LL GO AND BUY ONE.
AND WE'LL SHARE THE COST.
SURE.

?
WHAT?
WHAT ABOUT YOU?
GETTING MARRIED!
HAH!?
HOW COULD THAT BE? I DON'T HAVE ANYONE IN MIND.
WHY IS HE ASKING ABOUT THIS SUDDENLY?
?
EH...
BUT YOU WENT OUT WITH MANY GIRLS DURING HIGH SCHOOL.
DON'T EXAGGERATE.
I ONLY HAD TWO.
AND WE DIDN'T HAVE AN OUTCOME.
I DON'T EVEN HAVE ANY MEMORIES OF THEM.
NO CONTINUATION.

WHY ARE YOU TALK-ING ABOUT THE PAST...
HURRY UP AND GET A GIRL-FRIEND.
YOU...
NEVER MIND
SEE YOU.
YOU'RE LEAV-ING?
AT LEAST HAVE DINNER TOGETHER.
HAJI-ME...
WHAT WOULD HAPPEN TO RYOU AND I?
HAS HE FOUND OUT ABOUT US?

I CAN'T DO ANY-THING.
BUT I WONDER, WHY COULDN'T I BRING MYSELF ..
TO SEE RYOU
I FINALLY GOT BACK HERE
!
WHY DO I FEEL GUILTY FOR LIKING SOMEONE...

UNTIL NOW...
RYOU.
IT'S BEEN A WHILE.
WEL-COME BACK.
WHY ARE YOU DRESSED LIKE THAT?
I WENT FOR MY ENROL-MENT CERE-MONY
I SEE
WHY ARE YOU SO TIRED?
I'M NOT AT ALL!

HE'S ACTING WEIRD.
.....
DID YOUR BROTHER SAY ANY-THING TO YOU?
.....
RECENTLY ...
HE TOLD ME ABOUT YOUR PREVIOUS RE-LATIONSHIPS.
I KNEW IT..
ARE YOU BOTHERED BY THAT?
IT'S THE PAST.

ANIKI DIDN'T ASK ME DIRECTLY...
BUT I THINK HE KNOWS THAT I LIKE YOU.
I KNOW.
I'VE ALREADY HEARD ABOUT IT FROM HIM.
HE MENTIONED IT AGAIN TO ME...
SO HE KNOWS HOW FAR OUR RELATIONSHIP IS RIGHT NOW?
I DON'T KNOW.
BUT HE PROBABLY THINKS IT'S IMPOSSIBLE ...

LIKE IF YOU'D REALLY BE WITH ME...
WHAT?
SOME-TIMES..
EVEN I ASK MYSELF, "IS THIS REAL?"
I WOULDN'T BE ABLE TO STAY BY YOUR SIDE..
WHAT IF YOU GOT A GIRL-FRIEND..
IF THAT HAPPENS ...
RYOU!

WHO AM I TO YOU?
SAYING SUCH THINGS...
ANIKI'S FRIEND...
AND...
.....

IT HAD BEEN SO LONG SINCE WE'VE SEEN EACH OTHER..
.....
AREN'T I YOUR BOY-FRIEND?
I'M ALWAYS THROWING TANTRUMS.
WHY WOULD YOU GO OUT WITH ME?
YOU...
DIDN'T DO THAT LATELY.

NO...

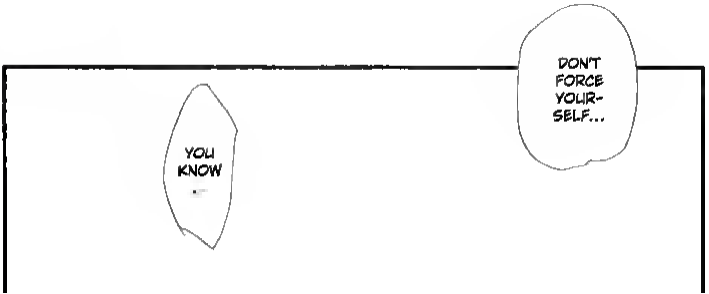
I DON'T WANT THAT!
THEN TELL ME THAT FROM THE BEGIN-NING.
WE FINALLY GOT BACK THOSE FEELINGS...

I WON'T ASK YOU TO GO HOME
BUT YOUR BROTHER WOULD SAY SOMETHING AGAIN...
I DON'T CARE.
WE NEVER DO ANYTHING SHAMEFUL ANYWAY.
.....
BUT I FEEL GUILTY.

WHEN I THINK THAT HE'S STILL LIKE A KID...
WHY ARE YOU APOLOGIS-ING..
SORRY...
.....
THE ONE WHO'S UNABLE TO LET GO OF RYOU...

IS ME.

NN...
DON'T BE SCARED.
I'M NOT.


DON'T FORCE YOUR-SELF...
YOU KNOW

HOW MANY YEARS ..
HAVE I BEEN IN LOVE WITH YOU..
NN...
HAA...
YEAH...

.....
THEN...
HOW SHOULD I TELL HAJIME?

INNOCENT YOU SAID...
ANIKI CRIED
Don't be bothered by it!
WE ARE VERY CLOSE
BUT WE HAVE AN INNOCENT RELATION-SHIP!
♥end♥

佐倉ハイジ

赤い目をした少年は。

The bearful eyed boy loves.....?

赤い目をした少年は

佐倉ハイジ

発行
幻冬舎コミックス

ISBN978-4-344-81566-7

C9979 ¥619E

9784344815667

1929979006198

雑誌 54248-60
定価：本体619円＋税
発行＝幻冬舎コミックス
発売＝幻冬舎

Attractive Fascinante

Alluring Attraction, Captivating Fascination

Please do not
re-distribution our files.
Please do not change/remove
the file name/credits.

Since AF has our own posting
community, we do not allow
postings of images of our
releases in other viewing
communities.

Thank you!

http://community.livejournal.com/ajascinante/

http://community.livejournal.com/ajasamour/

wallpaper by cygnus :: insane copyright of respective owners

"Hey! You! Yes...You!
You know Joponese, right?
In thot cose I have a proposition for you.
How obout joining us os a translator?
You'll get to see oll the lotest releases.
Not to mention help spread the smex.
It's o sweet deal, ne?"

Interested?
Drop in and see us at:
http://community.livejournal.com/afascinante/

ALLURING ATTRACTION. CAPTIVATING FASCINATION
ATTRACTIVE fascinante

Alluring Attraction. captivating fascination
ATTRACTIVE
fascinante
Scanner / Translator. Kashinose!
Editor: Kashinose!
QC: Teeny Girl / Kashinose!
Graphics: Katie / cygnus

The tearful eyed boy loves...
Extra
ㄴ_

HEY!
AKANE!
WHAT ARE YOU TROUBLED ABOUT?
.....?
NOTH-ING..
CAN I TELL HIM?
SURE.
TOYOTA-SAN...
HAS A SON IN HIGH SCHOOL
EH?
A SON . AREN'T YOU SINGLE?
And a high-schooler!
I WAS MAR-RIED... ONCE...
SORRY.
SHOCKED

MY SON..
WE HAVE BEEN SEPARATED FOR MORE THAN TEN ODD YEARS.
THEN..
.....
HE LEFT HIS HOKKAIDO HOME THREE DAYS AGO.
AND CAME TO TOKYO.
.....
So playful
IS HE OKAY?
YEAH, HE'S FINE. HE'S ON VACATION NOW.
MY EX-WIFE CONTACTED ME. SHE TOLD ME MY SON'S COMING OVER TONIGHT TO LOOK FOR ME.
He's staying with his friend now.

THE LAST TIME I SAW HIM, HE WAS IN FOURTH GRADE
BUT I HAVEN'T SEEN HIM IN SUCH A LONG TIME.
BUT YOU DON'T HAVE TO BE SO WORRIED.
?
So I...
AND SAID HIS MOTHER WOULD FIGHT WITH HIS NEW FATHER BECAUSE OF THAT.
That was the last time we went out together.
HE TOLD ME NOT TO COME ANY-MORE!
IN THE END...
YOU'RE RIGHT.
SORRY. I INVADED YOUR PRI-VACY...
YOU'VE BEEN THROUGH QUITE A LOT.
WHAT DO YOU THINK?
YO-SHI-HARA
THAT'S A RARE CASE
I KNOW AN EIGHTEEN-YEAR-OLD HIGH-SCHOOLER. HE'S INTERESTED IN COLLECTING SNACKS.
SO I CAN'T MAKE ANY SUGGES-TIONS.
I DON'T KNOW HOW YOUR SON IS
YOU'RE ASKING ME..
HOW ARE HIGH-SCHOOLERS NOW?
SO?
TELL ME ABOUT TEENAGERS NOWADAYS.
YOU'RE THE YOUNGEST OF US HERE.
I like what they like now

WHAT KIND OF..
CHILD IS HE NOW..
HOW ABOUT IT?
DO YOU WANT TO COME TO MY PLACE FOR DINNER?
SORRY, I'M NOT FREE
AH. I...
IS THIS OKAY?
IT HAD BEEN SO LONG SINCE YOU'VE MET UP WITH YOUR SON.
WITH AN OUTSIDER AROUND ...
IT'S FINE.
YOU AREN'T AN OUTSIDER.
YOU'RE MY COLLEAGUE
IS IT SO AWKWARD?
TO MEET YOUR OWN SON.
IT'S JUST... I CAN'T CALM DOWN.

WE'RE REALLY WEIRD, HUH
I CAN UNDERSTAND..
ALTHOUGH YOU'RE FAMILY...
YOU TWO ARE ALWAYS SEPARATED.
.....
IT'S BETTER TO BUY SOME SIDE DISHES.
NO! YOU ALREADY GOT A LOT.
WE CAN'T FINISH IT.
BUT YOU DEFINITELY ATE A LOT WHEN YOU WERE FIFTEEN, RIGHT?
WE NEED SOME DESSERTS, TOO.
THERE'S A LIMIT TO EATING.
AH! YOSHIHARA, YOU GO UPSTAIRS
HELP ME GET SOME GAMES OR SOMETHING GET SOME THINGS FOR PASSING TIME AND PYJAMAS

What's suitable for youngsters...
YOU HAVE TO GET SOMETHING SUITABLE FOR TEENS!
.....
YOU SAID A LOT..
BUT YOU WORKED REALLY HARD TO MAKE YOUR SON HAPPY.
BUT...
HE SHOULD HAVE ARRIVED.
YOU REALLY BOUGHT TOO MANY.
SO HEAVY!
I'M SORRY.
I REPEAT, IT'S HEAVY!
YOU HAVEN'T SEEN HIM FOR SO LONG.
DO YOU RECOGNISE HIM?
WHAT ARE YOU TALKING ABOUT!? OF COURSE I CAN RECOGNISE MY OWN SON!
HE'S VERY CUTE!
I SEE..

WHAT DO YOU MEAN...
AH!
HE'S HERE.
KEI-...
TA!
HELLO.
YOU LOOK REALLY ALIKE!
YOU'VE ...
GROWN UP...

IT'S TIME FOR DINNER.

KEITA, PUT THAT ASIDE.
YOSHIHARA, YOU TOO KEEP THE GAMES.
DON'T PLAY WITH YOUR CELL.
YOU WANT AN EGG?
HOW ARE YOUR PARENTS OVER THERE?
I'm starting now.
I'M STARTING NOW.
FINE ...
WHAT'S WITH THIS AMBIENCE?
SCHOOL?
NO PROBLEM.
I SEE.

KEITA...
PASS THE MEAT...
HEY!
PLAY WITH ME!
LET'S HAVE A DUEL!
Games
KEITA.
YOU NEED PYJAMAS?
NO I BROUGHT MY CLOTHES
ARE YOU GOOD?
VERY BAD.
I've never played before.
THOSE CONTROLS...
FROM THE BASE, DON'T YOU FEEL IT'S WEIRD?
IS IT?

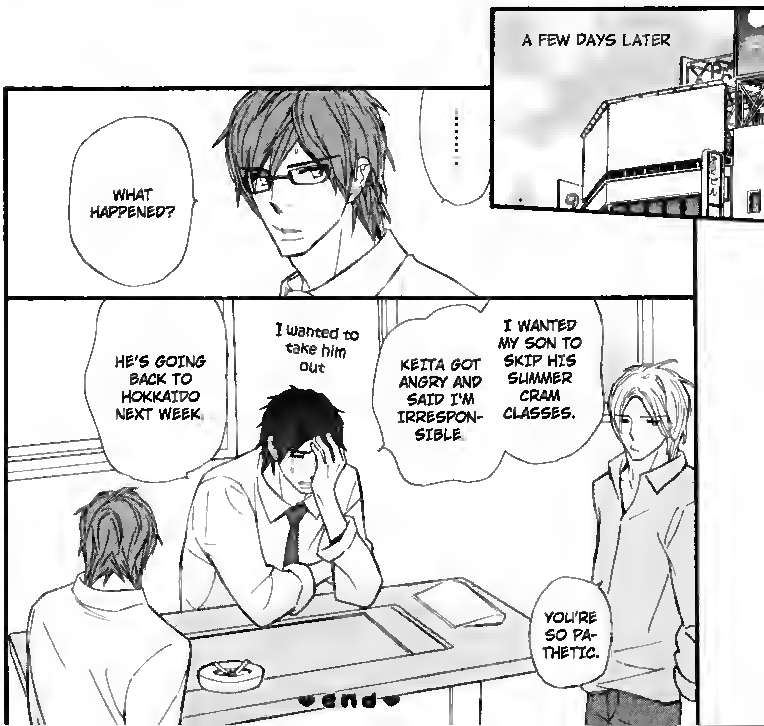
I'M GOING TO SHOWER.
PLEASE GO AHEAD..
.....
WEIRD. IT'S ALL...
I'VE TO PRESS HERE TO RUN?
EH?
HE FEELS BOTH-ERED?
MY DAD...
WE'VE BEEN LIVING SEPA-RATELY...
IF I CAUSED HIM TO FEEL BOTH-ERED..
I'M SORRY.
OH.
I DON'T KNOW.
I'M ONLY HIS COL-LEAGUE.
SO I DON'T REALLY KNOW.

TOYOTA-SAN KEEPS HIS SON'S PHOTO SECRETLY IN HIS DIARY.
BUT I KNOW...
HE WAS TOTALLY IMMERSED IN HIS OWN WORLD, TOTALLY EXCITED.
WE WENT SHOPPING..
.....
.....
I'M LEAVING.
.....
HUH?
NOW?
YOU DON'T WANT TO PLAY WITH ME.

PLEASE TELL HIM THANK YOU FOR THE DINNER.
AND THE OWNER IS STILL HAVING HIS SHOWER
YOU HAVE TO LEARN HOW TO USE THE CONTROLS FIRST..

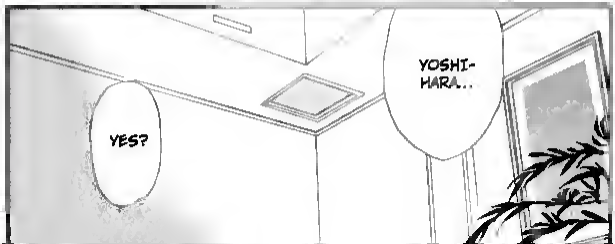
AH!
SORRY I LEFT AFTER EATING.
HELLO?
THANK YOU FOR TODAY.
DON'T WORRY ABOUT THAT.
HEY.
HOW COULD YOU LEAVE FIRST?
"THE HOT POT WAS REALLY DELICIOUS!"
WHAT'S YOUR BOY DOING?
EH?
HE'S WATCHING THE TV AND LAUGHING REALLY HAPPILY
I SHOULD TELL HIM TO GO AND SLEEP
I SEE.

THEN.
BYE
OKAY
TOYOTA-SAN...
SEEMS HAPPY


A FEW DAYS LATER
.....
WHAT HAPPENED?
I WANTED MY SON TO SKIP HIS SUMMER CRAM CLASSES.
KEITA GOT ANGRY AND SAID I'M IRRESPON-SIBLE.
I wanted to take him out
HE'S GOING BACK TO HOKKAIDO NEXT WEEK.
YOU'RE SO PA-THETIC.

Extra 2
WE'LL FOLLOW UP FROM HERE.
THAT'S ALL.
I'M SORRY.
IT'S OKAY.
YOSHI-HARA
PLEASE HELP TO CARRY THE THINGS TO THE CAR.
EH?
IT'S HEAVY.
THINGS
ALL RIGHT!
I'LL LEAVE IT TO YOU.
TOYO-TA-SAN
SHE COULD HAVE DONE IT HERSELF

HOW ARE YOU?
GOOD.
NICE TO HEAR THAT.
YOU'VE WORKED HARD.
OH.
AKANE.
That was heavy!
YOU BECOME OVERLY GENTLE WHEN IT COMES TO GIRLS...
GEEZ.
THAT'S NORMAL.
...


YOSHIHARA...
YES?

WHY DO YOU THINK SO?
HE'S MY KOUHAI.
WELL.
DO YOU LIKE AKANE?
EH?
NEVER MIND
JUST TELL ME
I LIKE HIM A LOT
I SEE.
AND HE REJECTED ME
WHAT?
LET'S GO HOME
THANKS FOR THE WORK.

IS HE GOSSIPING WITH ME?
ARE YOU GOING HOME?
DEPENDS ON MY MOOD...
YOU WANNA EAT?
YES.
"YES"?
YOU FEEL LONELY AFTER YOUR SON WENT HOME.
HOW MANY YEARS HAVE I BEEN BY MYSELF?
LONELINESS IS JUST A PART OF MY LIFE.
YOU STILL FEEL LONELY?
THAT'S NOT IMPORTANT.
YOU, TOO. YOU HAVE NO PLANS AND ARE ALL BY YOURSELF.
WHAT DO YOU KNOW ABOUT ME?

I DON'T KNOW ..
BUT I KNOW YOU'RE FREE TODAY.
WHAT DO YOU WANT TO EAT?
ANY-THING'S FINE.
I SEE.
THEN I JUST MAKE SOME-THING...
Eh?
TOYOTA-SAN, YOU'RE GOING TO COOK AGAIN?
Your son's already gone back.
LET'S JUST FIND SOME PLACE TO EAT.
YOU NEED TO SPEND SOME TIME TO COOK...
WE AREN'T THAT CLOSE.
EH? YOU WANT TO GO HOME SO EARLY?
OR YOU DISLIKE MY COOKING?
YOU AREN'T YOUNG ANY-MORE DON'T ACT LIKE A SPOILED BRAT.
YOU..
SORRY.

I WONDER, WHEN DID WE BECOME FRIENDS...
IN THE PAST, TOYOTA-SAN WAS SCARY AND DIDN'T LOOK FRIENDLY.
AND I LIKE EGGS.
YOU LIKE FISH?
IT'S MY HOBBY.
I JUST THOUGHT IT'S TROUBLE-SOME TO COOK
SHARP EYES
OH, IT WAS YOUR SON WHEN HE WAS HERE.
CAN I TAKE A LOOK AT THAT PHOTO?
SURE.
KEITA (15)

I EVEN TOOK OUT THE CAMERA.
I JUST SNAPPED WITHOUT SAYING ANYTHING AND HE SAID IT WAS GROSS.
HE REFUSED TO LISTEN TO ME WHEN I TOLD HIM TO LOOK AT THE CAMERA.
HIS EXPRESSION IS LIKE TELLING A STORY.
It's a good photo
DO YOU WANT TO TAKE ONE NOW OF YOUR THIRTY-YEAR-OLD?
NO.
GET A GIRLFRIEND FIRST
TOYOTA-SAN YOU SHOULD CONSIDER REMARRIAGE.
HAH?
WHY SAY THAT SUDDENLY?
IT'S NOT THAT EASY.
IT IS.

JUST INVITE THE WOMEN AROUND YOU.
LIKE YOUR SUBORDI-NATES ..
IT FEELS BETTER TO BE PRAISED BY YOUR GIRL-FRIEND FOR GREAT FOOD.
THAT DOESN'T MATTER.
OH?
SUCH A PITY.
YOSHI-HARA
SMILE.

WHAT DOES HE WANT!
AREN'T I SMILING?
JUST SMILE.
DON'T SHOW THAT HAND SIGN.
YOU DON'T HAVE TO DO THIS
DON'T TAKE MY PHOTOS.
PHOTO SHOOT ENDED.
GIVE IT BACK.
NO.

I WANT SOMEONE TO COMFORT ME.
YOSHIHARA...
!?
THAT'S WHY I TOLD YOU TO DATE OTHER GIRLS.
.....
.....
DO YOU FEEL COMFORTED NOW?
YOUR CHEST IS SO HARD.
EXACTLY ...

HE MUST BE DRUNK...
EH...
SO SLEEPY...
I GOT A SHOCK.
PLEASE REST PROPERLY.
I'M LEAVING.
EH
JUST SPEND A NIGHT HERE.
NO. I'M GOING HOME
OH...

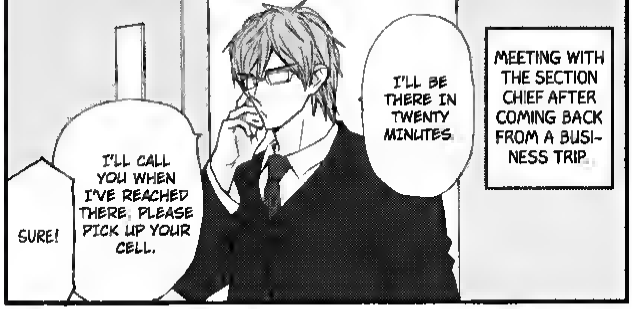
WHY ARE YOU SO GOOD TO ME?
DON'T BOTHER WITH THAT.
I'LL SEND YOU.

IF I SAY IT, HE MIGHT DISAGREE..
YOSHI-HARA.
DO YOU WANT ANY DESSERT?
NO...
DOES HE LIKE ME?
-end-

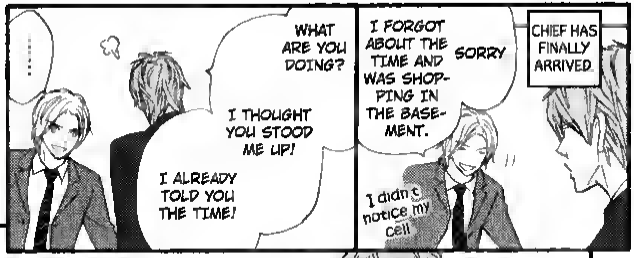
Omake
BUNNY STORY
WHAT'S THE BUNNY'S NAME?
RYOU-KO.
Ah.
IT SOUNDS LIKE A HUMAN'S NAME
"SOUNDS LIKE"? IT'S...
NEVER MIND.
RYOU
A FEMALE

RYOUKO ONLY WANTS TO SIT ON MY LAP.
SHE RAN AWAY.
AH!
A FEW MONTHS LATER
SHE TOTALLY IGNORES YOU.
Not moving
.....
LET ME HOLD YOU
Come here.
Come RYOUKO ..
THEN, YOU SIT ON MY LAP INSTEAD.
IT'S FINE.
SHE JUST WANTS TO EAT.
ARE YOU JEALOUS?
RYOUKO ...
THE PEACEFUL WEEKEND.
-END-

A Sudden Legend
Prince
A MER-MAID SOME-WHERE...
Princess
FELL IN LOVE WITH A HUMAN PRINCE.
WHAT SHOULD I DO?
PLEASE ...
THE MERMAID WENT TO LOOK FOR THE WITCH.
LET ME BECOME A HUMAN GIRL.
SURE
BUT YOU HAVE TO GIVE ME YOUR BEAUTIFUL VOICE.
ALL RIGHT ...
EVEN IF I LOSE MY VOICE, AS LONG AS I CAN BE WITH THE PRINCE!..
THEN
AH!
MY LEGS!
Husky voice
SORRY, I FAILED
THE WITCH TOLD THE MERMAID TO GIVE UP THE MERMAID IGNORED HER AND CAME TO LOOK FOR THE PRINCE.
MY PRINCE!
You have a fishy stench...
I'M THE PRINCESS WHO AD-MIRES YOU!
NN...
FINALLY, THE PRINCESS REALISED SHE HAD TURNED INTO A MAN.
BUT THE PRINCE WAS REALLY CLINGY TO HIM, SO IT WAS A GOOD ENDING.
SORRY.
so cute


MEETING WITH THE SECTION CHIEF AFTER COMING BACK FROM A BUSINESS TRIP.
I'LL BE THERE IN TWENTY MINUTES.
I'LL CALL YOU WHEN I'VE REACHED THERE. PLEASE PICK UP YOUR CELL.
SURE!

AFTER TWENTY MINUTES
PLEASE LEAVE A MESSAGE.
AKANE HERE.
TWENTY MINUTES LATER
AT THE STATION


CHIEF HAS FINALLY ARRIVED.
I FORGOT ABOUT THE TIME AND WAS SHOPPING IN THE BASEMENT.
SORRY
I didn't notice my cell
WHAT ARE YOU DOING?
I THOUGHT YOU STOOD ME UP!
I ALREADY TOLD YOU THE TIME!

IF YOU HAVE AN APPOINTMENT, PLEASE MAKE SURE TO CHECK YOUR CELL!
ARE YOU LISTENING TO ME?
I DON'T DISLIKE MAKING YOU ANGRY.
HE'S NOT LISTENING AT ALL.
THE END

The tearful eyed boy loves... Afterword

THANK YOU FOR BUYING THIS BOOK

THIS IS MY FIRST MANGA FROM RUTILE!
4 YEARS OF WORKS BETWEEN 2005 TO 2009.
IT WAS SUPPOSED TO BE A SHONEN THEME,
BUT IT BECAME LIKE A MEGANE DIARY
IT WAS REALLY WEIRD...

IT WAS THE LONGEST TIME I EVER
SPENT ON COMPLETING A STORY.

Thank you.
Sakura Haiji

□初出□

第1話……ルチルvol.10（2005年8月）
第2話……ルチルvol.12（2006年2月）
第3話……ルチルvol.13（2006年5月）
第4話……ルチルvol.14（2006年8月）
第5話……ルチルvol.17（2007年3月）
最終話……ルチルvol.27（2008年11月）を元に再構成
番外編……ルチルvol.24（2008年5月）
番外編2……描き下ろし
おまけ……ルチル雑誌化20号記念小冊子
「RUTILE SOUVENIR CHAMPAGNE」（2008年8月）
あとがき……描き下ろし

パーズコミックス　ルチルコレクション
赤い目をした少年は
2009年10月24日　第1刷発行

著者■佐倉（さくら）ハイジ
発行人■伊藤嘉彦
発行元●株式会社　幻冬舎コミックス
〒151-0051　東京都渋谷区千駄ヶ谷4-9-7
TEL 03-5411-6432（編集）
発売元■株式会社　幻冬舎
〒151-0051　東京都渋谷区千駄ヶ谷4-9-7
TEL 03-5411-6222（営業）
振替00120-8-767643
印刷・製本所■図書印刷株式会社

検印廃止

万一、落丁乱丁のある場合は送料当社負担でお取替致します。幻冬舎宛にお送り下さい。
本書の一部あるいは全部を無断で複写複製することは、法律で認められた場合を除き、著作権の侵害となります。定価はカバーに表示してあります。

© SAKURA HAIJI GENTOSHA COMICS 2009
ISBN978-4-344-81566-7 C9979
Printed in Japan

幻冬舎コミックスホームページ　http://www.gentosha-comics.net

●本作品はフィクションです。実在の人物・団体・事件などには関係ありません。

佐倉ハイジ

赤い目をした少年は。

The bearful eyed boy loves.....?

赤い目をした少年は

佐倉ハイジ

発行
幻冬舎コミックス

ISBN978-4-344-81566-7

C9979 ¥619E

9784344815667

1929979006198

雑誌 54248-60
定価：本体619円＋税
発行＝幻冬舎コミックス
発売＝幻冬舎